

Summer Classes – Sign Up Now!



Lisa Granata

CONTACT INFORMATION:

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Biography

Lisa Granata holds Bachelors of Fine Arts degree in General Fine Arts from the Maryland Institute College of Art. She has a Masters of Fine Arts degree in Painting from Cranbrook Academy of Art and a year's study in Florence Italy at Studio Arts Center International. Lisa has been instructing classes in the Art Department at Dean College in Franklin Massachusetts since 2002. There she lectures to several art history classes titled Introduction to Visual Arts as well as instructing the studio class Introduction to Drawing. She has been teaching a variety of Studio Art classes at the Attleboro Arts Museum School since 1993. Lisa teaches studio art classes through both the Sakonnet Arts Network and Four Corners Art Center in Tiverton Rhode Island. Lisa also enjoys presenting lectures, demonstrations and workshops throughout southern New England. Her art exhibitions include galleries and museums on the east coast in the mid west and in Italy. Lisa's art studio is located in Fall River Massachusetts.

Summer Classes 2009:

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ATTLEBORO ARTS MUSEUM

86 Park St

Attleboro, MA 02703-2335

(508) 222-2644

Link to Attleboro Arts Museum's Art Classes: <http://www.attleboroartsmuseum.org/school.html>

Class: PAINTING IN THE STUDIO

Where: Attleboro Arts Museum

Instructor: Lisa Granata

E-mail address: lisawithag@cox.net

Cell phone number: 1-508-523-1144

Times: 7:00 – 10:00 pm

Dates: Fridays, August 7 - 28 from 7-10 pm

Semester: Summer

Days: Friday Evenings (4 weeks -- meets once a week)

Location: Adult 2D Studio / Attleboro Arts Museum

Sign up at Museum: (508) 222-2644

COURSE DESCRIPTION: PAINTING IN THE STUDIO

Explore painterly techniques and expressive qualities of painting. Students may paint with oil paint or acrylics. Demonstrations given on the following techniques and processes: stretching canvas, organizing a pallet, colors theory, value, tinting, shading, glazing, brushwork & pallet knife painting, impasto, alla prima paintings and Indirect paintings. Students will paint directly from life. Attention given to composition, color theory and painterly processes. Historical Examples shown and discussed. A critical language nurtured and developed.

*Students will provide their own materials.

Class: DRAWING WITH PASTELS

Where: Attleboro Arts Museum

Instructor: Lisa Granata

E-mail address: lisawithag@cox.net

Cell phone number: 1-508-523-1144

Times: 7:00 – 10:00 pm

Dates: August 10 - 31 from 7-10 pm

Semester: Summer

Days: Monday Evenings (4 weeks -- meets once a week)

Location: Adult 2D Studio / Attleboro Arts Museum

Sign up at Museum: (508) 222-2644

COURSE DESCRIPTION: DRAWING WITH PASTELS

Explore the medium and techniques of pastels and oil pastels. The inspiration will come from observing nature including flora and fauna and the still life. Demonstrations given on color theory and the techniques of pastels and oil pastels. Concentration will be on botanical and academic drawing. Botanical art examples shown and discussed in the classroom. Students will provide their own materials.

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FOUR CORNERS ARTS CENTER

Tiverton, RI

3852 Main Road, Tiverton Four Corners, RI, 02878

(401) 624-2600,

Link to FOUR CORNERS ARTS CENTER: Info@FourCornersArts.org

Providing Arts to Newport County and the Coastal Villages Region

Class Title: DRAWING IN BLACK AND WHITE

Ages: Adult classes (ages 13 and up)

Days: Monday, Tuesday, Wednesday, Thursday and Friday

Times: 1:00 pm - 5:00 pm

Dates: August 10-14

Duration: 1 week, five classes

Instructor: Lisa Granata

Tuition: \$ 140.00

Location: Four Corners Arts Center

Sign Up: Call me at: 1-508-523-1144 or email me at: lisawithag@cox.net

COURSE DESCRIPTION

ART 101 DRAWING IN BLACK AND WHITE (All levels welcome)

This course is designed as concentrated exploration of Drawing. The class introduces essential techniques and processes of drawing with a variety of media. Concepts of line, gesture, shape, value, volume and texture, will be presented and applied to both the class work and the homework drawings. The students will work by directly observing the still life, landscape and life model. The following art materials will be demonstrated and utilized in hands on workshops and in class: pencil, vine charcoal, compressed charcoal, ink wash, and collage. The class will be inspired by historical art examples from cave paintings to the artworks of the modern masters. Students will quickly improve and gain strong academic drawing skills while building a portfolio of works on paper. Critical language will be introduced and developed during class discussions and critiques.

*Students will provide their own materials.

Class Title: DRAWING WITH PASTELS

Ages: Adult classes (ages 13 and up)

Days: Monday, Tuesday, Wednesday, Thursday and Friday

Times: 1:00 pm - 5:00 pm

Dates: August 17-21

Duration: 1 week, five classes

Instructor: Lisa Granata

Tuition: \$ 140.00

Location: Four Corners Arts Center

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COURSE DESCRIPTION

ART 102 DRAWING WITH PASTELS (All levels Welcome)

Spend an exciting week experimenting with pastels in and out of the studio. The inspiration will come from nature including flora, fauna, still life and if weather permits the "Open Air" Landscape. Demonstrations will be given on color theory and the techniques of working with pastels and oil pastels. The class will be inspired by historical art examples from botanical art to the Audubon's wild animals and pastel landscapes. Emphasis will be on drawing from observation and experimenting with the medium. Critical language will be introduced and developed during class discussions and critiques.

*Students will provide their own materials.

Class Title: PAINTING FROM LIFE

Ages: Adult classes (ages 13 and up)

Days: Monday, Tuesday, Wednesday, Thursday and Friday

Times: 1:00 pm - 5:00 pm

Dates: August 24-28

Duration: 1 week, five classes

Instructor: Lisa Granata

Tuition: \$ 140.00

Location: Four Corners Arts Center

Sign Up: Call me at: 1-508-523-1144 or email me at: lisawithag@cox.net

COURSE DESCRIPTION

ART 103 PAINTING FROM LIFE (All levels Welcome)

Explore painterly techniques and expressive qualities of painting. Students may paint with oil paint or acrylics. Demonstrations given on the following techniques and painterly processes: stretching canvas, organizing a pallet, tinting, shading, glazing, brushwork & pallet knife painting, impasto, alla prima painting and indirect painting. Students will paint directly from life. Attention will be given to composition, value, volume, and color theory. Historical Examples from the Renaissance to postmodern painting will be shown to the students for inspiration. Emphasis will be on experimenting with the medium and personal growth. A critical language will be nurtured and developed during class discussions and critiques.

*Students will provide their own materials.